An Introduction of Rabindranath Tagore

PG Semester 3

CC 13

Unit I

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Tagore was creative genius who played a crucial role in the cultural renaissance of India and Bengal in the 19th and early 20th century. As well as being a Seer poet, Tagore's achievement included notable contribution in the fields of music, literature, plays, art and education reformer. Rabindra Tagore was Asia's first Nobel Prize winner. He was awarded the NOBEL Prize for literature in 1913 for his book Gitanjali. Tagore was born in 1861, the youngest son of Debendranath Tagore and Sarda Devi. Debendranath Tagore was himslef an influential Bengali and member of the Brahmo Samaj. Although very wealthy he had an underlying spirirtuality, qualities which to a large extent were inherited by his youngest son Rabindranath. As a young boy Rabindranath Tagore was asked to sing by his father. Debendranath was so impressed with the soulfulness of his singing that he credited his with a valuable gift.

A brief introduction to Rabindranath Tagore

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Rabindranath Tagore wrote his first poem at the age of six and as a young boy studied the

classical poetry of Kalidasa. He also studeied the Upnishads, languages and modern sciences. In 1878 he

travelled to England in the hope of becoming a barrister. However in 1880 he left University College

London and returned to India because his father had arranged his marriage to Mrilanili Devi. Thus

Tagore returned home to get married and look after his family estates. This enabled a productive period

of writing poetry, plays and short stories. In 1901 Tagore moved to Shantiniketan (West Bengal) where

he found an ashram, dedicated to returning educational traditions of ancient India. Later this school was

to be expanded and given thename of Shriniketan Abode of Peace. This project was dear to Tagore's

heart throught his life.

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